

MAX MASLANSKY

1976 Born in Los Angeles.
Lives and works in Los Angeles

EDUCATION

2006 MFA California Institute of the Arts, Valencia, CA
1999 BA Fine Art, Bard College, Annandale-on-Hudson, NY
1998 Glasgow School of Art, Glasgow, UK

SOLO AND TWO PERSON EXHIBITIONS

2022 *Enter the Himbo*, Galerie Lefebvre et Fils, Paris
Benthos Bathos, Emma Gray HQ, Los Angeles
2021 *Unholy Ghosts*, Jeff, Marfa, Texas (two person)
2020 *Recent Work*, 12.26, Dallas, Texas
Octopus and Vessels Pretending, Vessels of Birds Fishing, Vessels of Crabs Emoting, Sardine Cans Opening, a Shell Bedroom, and Some Sea Gods that Feed on Shame, Five Car Garage, Los Angeles
2019 *No Shame at Sea*, Galerie Lefebvre et Fils, Paris (two person)
The Chalet, Marc Jancou, Rossiniere, Switzerland (two person)
2018 *Crabs n' Mags*, Five Car Garage, Los Angeles
2017 *Safe Place*, Five Car Garage, Los Angeles
2016 *Exchange Values*, Dutton, New York
Kiss from Californie, The Finley, Los Angeles (with Nancy Stella Soto)
NADA, Miami Beach, FL, Five Car Garage, Los Angeles
2015 *Jouissance*, Honor Fraser, Los Angeles
Midnight Blue, Galerie Sébastien Bertrand, Geneva, Switzerland
2014 *The Edge of Night*, Five Car Garage, Los Angeles
2011 *Behind the Internet*, EmmaGrayHQ, Los Angeles
2007 *Bachelor Party*, Cherry and Martin, Los Angeles
2006 Cherry and Martin, Los Angeles

GROUP EXHIBITIONS

- 2022 *The Most Dangerous Game*, Spurs Gallery, Beijing, China,
curated by Andre Butzer and Christian Maychal
New Visions, The Love You, Miami
- 2021 *The Forest and the Sea*, Five Car Garage, Los Angeles
- 2019 *100 Notebook Drawings*, 57 Henry, curated by Joanne Greenbaum
We've been Robbed, Calendar Gazebo, Albuquerque, NM
Oneiric Landscapes, Five Car Garage, Los Angeles
- 2018 *Combat Shock*, Soso Grotto, Los Angeles, curated by
Chris Hood and Rives Grenade
Soft Corners, Richard Telles Fine Art, Los Angeles
The Airtight Garage, Big Pictures, Los Angeles, curated by Laurie Nye
Clay, Galerie Lefebvre et Fils, Paris
Sweet Cheeks, Big Pictures, Los Angeles
- 2017 *Hotel Kalifornia*, Galerie Lefebvre et Fils, Paris
V2, Copenhagen, Denmark
Objective Painting, Telluride Gallery of Fine Art, Telluride, Colorado, curated
by James Hayward (cat.)
- 2016 *Imagine*, Brand New Gallery, Milan, Italy
Synesthesia, Five Car Garage, Los Angeles
Only for Lovers, Le Coeur, Paris
Four Artists, Fredericks and Freiser, New York
Please Have Enough Acid in the Dish!, M&B, Los Angeles
Summer Show, Galerie Sébastien Bertrand, Geneva, Switzerland
She Moonage Daydream, CULT, San Francisco
The Human Condition, The Hospital, Los Angeles
The Figure as Form, ltd., Los Angeles, curated by Katie Bode
- 2015 *Trust Fall*, curated by Jennifer Sullivan, Spring/Break Art Show, New York
Works on Paper, Galerie Sébastien Bertrand, Geneva, Switzerland
Sexxitecture, CULT, San Francisco
KChung Fest, Pehrspace, Los Angeles
Bloody Red Sun of Fantastic L.A., Piasa, Paris, France
- 2014 *Made in LA 2014*, Hammer Museum, Los Angeles, curated by Connie Butler &

- Michael Ned Holte (cat.)
Last Evenings on Earth, Ship in the Woods, Del Mar, CA
Love is in the Air, Gallery 2A, Los Angeles
The White Album, Richard Telles Fine Art, Los Angeles, curated by Gladys-Katherina Hernando (cat.)
Another Cats Show, 356 Mission, Los Angeles
Sniff the Space Flat on Your Face, Guggenheim Gallery at Chapman University, Orange, CA (cat.)
Stairs into My Eyes, The Finley, Los Angeles, curated by Dianna Molzan
- 2013 *Boiled Angel*, The Woodmill GP, London, England, October 13 – December 8
Soft Off (but I love it when your mouth is a little shut), ltd, Los Angeles,
Abstract Perversion, Five Car Garage, Los Angeles
Squirts, Regina Rex, New York
Kamikaze series: Unsolved Mysteries, PØST, Los Angeles, curated by Jonathan Apgar
Sinking with the Ship, Sam Francis Gallery, curated by Mateo Tannatt, Crossroads School, Los Angeles
Made in Space, Night Gallery, Los Angeles, curated by Laura Owens and Peter Harkawik
Made in Space, Gavin Brown's Enterprise, New York and Venus Over Manhattan, New York
- 2012 *Lectures and Salad*, (performance), Actual Size, Los Angeles
Two and Half Hands and a Painting, Pauline (with Kenneth Tam & Mateo Tannatt), Los Angeles
Kamikaze series, PØST, Los Angeles, curated by Anne McCaddon
Nudes, Calvin Marcus Studio, Los Angeles, curated by Calvin Marcus
Absurdo Absolutum II, Microscope Gallery, New York
Cannibalistic Humanoid Underground Dwellers, KChung Radio, Los Angeles
- 2011 *The Cactus Show*, Calvin Marcus Studio, Los Angeles, curated by Calvin Marcus
Object-Orientation, Cerritos College Art Gallery, Cerritos, CA, curated by James MacDevitt (cat.)
- 2010 *Project I*, Alexys Schwartz Projects, Los Angeles,
Merch Mart!, Los Angeles Contemporary Exhibitions, Los Angeles, curated by

Emma Gray

- 2009 *I'm Gorgeous Inside*, 533, Los Angeles
Mit Party, 533, Los Angeles, curated by Lucrecia Roa and Ulrich Wulff
- 2008 *It's Gouache and Gouache Only*, Jeff Bailey Gallery, NY, curated by
Geoffrey Young
- 2007 *The Juice is Loose*, 507 Rose Gallery, Los Angeles
Summer Gouache Show, Geoffrey Young Gallery, Great Barrington, MA
- 2006 *Summer Show*, Geoffrey Young Gallery, Great Barrington, MA
Supersonic 2006, Barnsdall Art Park, Los Angeles
Collisions and Pileups, Pasadena Armory Center for the Arts, Los Angeles
- 2005 *Frontier*, Roberts and Tilton, Los Angeles
- 2004 *Mystery Blaze at Holiday Cottage*, Monya Rowe, New York

CURATED EXHIBITIONS

- 2019 Roni Shneior, Martel Window Project, Richard Telles Fine Art, Los Angeles
Kim Schoen, Martel Window Project, Richard Telles Fine Art, Los Angeles
- 2018 David Schafer, Martel Window Project, Richard Telles Fine Art, Los Angeles
Michael Mahalchick, Martel Window Project, Richard Telles Fine Art, Los Angeles
David Shull, Martel Window Project, Richard Telles Fine Art, Los Angeles
- 2017 Neal Bashor, Martel Window Project, Richard Telles Fine Art, Los Angeles
Tyler Vlahovich, Martel Window Project, Richard Telles Fine Art, Los Angeles
Amy Garofano, Martel Window Project, Richard Telles Fine Art, Los Angeles
Malisa Humphrey, Martel Window Project, Richard Telles Fine Art, Los Angeles
LL,LLC, Martel Window Project, Richard Telles Fine Art, Los Angeles
- 2016 *Bottom Floor*, Charlie James Gallery, Los Angeles
Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935 – 1969,
Richard Telles Fine Art, Los Angeles
- 2013 *Neal Bashor, Sara Clendening, and John Seal at Tif's Desk*, Thomas Solomon
Gallery, Los Angeles (cat.)
Abstract Perversion, Five Car Garage, Los Angeles

WRITINGS, PUBLISHED PROJECTS, OTHER MEDIA

- 2022 The Essential Poetry Zine, Vol. 1, August 2022, p27, published by Beth Fiedorek
- 2021 The Racket, Issue 52, p16, 18
- 2018 "Trigger Bon Bons", F-Magazine, p60-64, issue 7: Paranoia, fmagazine.info
- 2017 *Riffin'* (podcast) www.riffinwithmax.tumblr.com
Four Women, Silkscreen edition for Joan, Los Angeles
- 2016 "Tinseltown in the Rain", essay
- 2015 "Max Maslansky Photographs Monica Majoli", Contemporary Art Review Los Angeles
- 2014 *13 Pages from History*, online project, Light and Wire Gallery,
www.lightandwiregallery.com
Cult of Splendor, University Art Gallery, UC Irvine, CA. Catalogue contributions
 by curator Kellie Lanham and Max Maslansky with Victoria Fu
- 2013 "Nathan Hylden: Meanwhile", (Essay) Johann Koenig Gallery, Berlin
 "Tif's Desk", catalog essay, Tif's desk at Thomas Solomon Gallery.
- 2012 "The Hayward Satori", on the paintings of James Hayward, Richard Telles Fine
 Art
 "Riffin'" (2012-2017), host of bi-monthly talk radio show, KCHUNG RADIO, Los
 Angeles
- 2010 Summer '08 –'10: flip book edition, (edition of 25), for Merch Mart!, LACE,
 Los Angeles, June, curated by Emma Gray
- 2009 "The Dialectics of Wall Street—The Movie", July Limited Edition Project,
Material Press
- 2003 "To Be Frank," interview with Dana Schutz, Swingset Magazine, No.4
 "Let's Work Through This," interview with Jonathan Pylypchuk, Swingset
 Magazine, 2003, No.4

MONOGRAPHS

- 2017 *Used Paintings*, published by Not a Cult Media. Essays by Michael Ned Holte,
 Laura Kipnis, and Jacqueline Davis.

SELECTED BIBLIOGRAPHY

- 2022 Le Figaro, "La Céramiste Max Maslansky Chez Lefebvre," Wednesday, April 13,
 2022, N° 241249, Cahier N° 4

- Blanchet, Christine, La Revue de la Ceramique et du Verre, September-October, N° 246, p.65-67
- 2020 Zellen, Jody, "2 Ceramics Shows: Joakim Ojanen & Max Maslansky", artillerymag.com, Oct 7
- 2019 Brown, Geena, "Men on Women," CARLA, Issue 15, p. 7
- 2018 Farley, Michael Anthony, "Material: First and Foremost", bmoreart.com, Feb 14
- Pagel, David, Where to find Fantastic Beasts? At Big Pictures Los Angeles' 'Airtight Garage', Los Angeles Times, April 17
- 2017 Wallpaper.com, "Stylist's eye: Michael Reynolds' Diary of Design Miami and Art Basel Miami Beach", Jan 3, image
- Dambrot, Nys Shana, "Max Maslansky: Safe Place", WhitehotMagazine.com, July
- 2016 Passman, Melissa, Art in Focus, (interview), April
- Boucher, Brian, "11 Booths I could hardly tear myself away from at Nada New York", artnet.com, May 6
- Sutton, Benjamin, "Nada New York Gets Nasty", hyperallergic.com, May 6
- Shaw, Michael, The Conversation Podcast, episode #135, theconversationartistpodcast.podomatic.com, April 15
- Bailer Losh, Jason, Seeing is Forgetting Podcast, July 25
- Piejko, Jennifer, Critics' Guide: Los Angeles, "Tinseltown in the Rain", frieze.com, July 28
- Gerwin, Daniel, "A Deep Dive into the Legacy of LA's Surrealists", hyperallergic.com, August 3
- Messinger, Kate, "The Nasty Women (And One Nasty Man) of Nada Miami", papermag.com, December 2
- Griffin, Jonathan, "Tinseltown in the Rain at Richard Telles Fine Art", Frieze, Nov-Dec, issue 183
- Kaiser-Schatzlein, "Interview: Max Maslansky's Porn-painted Sheets", twocoatsofpaint.com, Dec 4
- Goldstein M., Andrew, "The 27 Best Paintings of NADA Miami Beach 2016", artspace.com, Dec 2
- 2015 Griffin, Jonathan, "Reviews in Brief: Max Maslansky", Modern Painters, February, p.77

- Cherry, Henry, "Escaping Monotony with Max Maslansky", [Reimagine](#) (online), February
- Diehl, Travis, "Critics' Picks: Max Maslansky", [artforum.com](#), May 5
- [Los Angeles Review of Books](#), [lareviewofbooks.org](#), (image), June 21
- Hotchkiss, Sarah, "Sexy Sculpture Fills CULT's Summer Group Show", [kqed.com](#), July 27
- [CCF Fellowship for Visual Artists 2015](#), catalog, p9
- Archer, Larissa, "Review: Sexxitecture / Cult, San Francisco," [Frieze](#), October, pp260-261
- 2014 Hutton, Jen, "Max Maslansky", [Made in L.A. 2014](#), catalog, Hammer Museum, Los Angeles
- Miranda, Carolina A., "Datebook: Boxing painters, teen idols, and John Altoon's short career", [The Los Angeles Times](#), June 5
- Zimskind, Lyle, "Channing Hansen's Quantum Paintings are Really Knit", [Los Angeles Magazine Blog.com](#), July 17
- Finkel, Jori, "Painting on Radio Canvas", [The New York Times](#), February 7
- Khadiji, Jesi, "Curated in L.A", interview with Michael Ned Holte, [Kaleidoscope](#), Summer, p110-115
- Gill, Noor, "'Made in L.A 2014' at Hammer Museum displays work by artists like Max Maslansky", [DailyBruin.com](#), August 4
- Hernando, Gladys, "The White Album", catalog, Richard Telles Fine Art, Los Angeles, p28.
- Plagens, Peter, "Exhibit a Creation of Show, Not Tell", [The Wall Street Journal](#), August 19
- Berardini, Andrew, [Art Review](#), September
- Dhiel, Travis, "The Face Collector", essay for "Sniff The Space Flat on Your Face" catalog, p15-18
- Griffin, Jonathan, "Highlights 2014", [Frieze.com](#), December 19
- [New American Paintings](#), issue 115, Pacific Coast, December 2014 / January 2015, p118-121
- 2013 Perry, Eve, "Not Taking the 1990s Very Seriously", [Hyperallergic.com](#), (web), March 27
- Griffin, Jonathan, "Made in Space", [art agenda.com](#), (web), March 28

- Smith, Roberta, "Art in Review: Made in Space", The New York Times, August 1
- "Made in Space at Gavin Brown and Venus Over Manhattan", Contemporary Art Daily, August 6
- "Group Show at Tif's Desk at Tom Solomon", Contemporary Art Daily, July 28
- 2011 MacDevitt, James, Object-Orientation, catalog, Cerritos College Art Gallery
- Dambrot, Shana Nys, "Web Diver: Turning Strangers' Online Photos into Paintings", LA Weekly, May
- 2010 Beautiful Decay, (www.beautifuldecay.com), July 22
- 2007 "Allegorical Statements," Los Angeles Times, May 17, p. E3.
- 2006 Bellstrom, Kristen. "The Art of Buying," Smart Money Magazine, May 2006, pp. 111-13.
- Impression (Ism): Contemporary Impressions, catalog, City of Brea Art Gallery, Brea, CA, March
- 2005 The Armpit of the Mole, a drawing compilation, Fundació 30 km/s, Paris, France

RESIDENCIES AND GRANTS

- 2022 Louis Lefebvre Residency, Paris
- 2019 Louis Lefebvre Residency, Paris
- 2015 California Community Foundation Grant, Los Angeles
- 2013 Rema Hort Mann Foundation Emerging Artist Grant (Nominee)
- 2008 Vermont Studio Center, Johnson, Vermont

PUBLIC COLLECTIONS

- Axel Springer Collection, Berlin
- Los Angeles County Museum of Art, Los Angeles